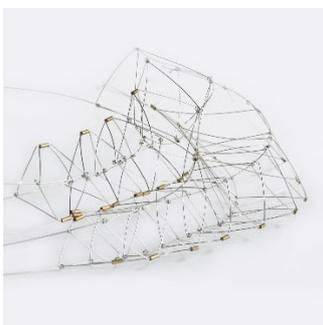


VIII CONTEMPORARY GOLDSMITHING EXHIBITION MADRID 2024

February 1st – March 17th, 2024

ARTISTS CALL



VERA BORGRHGAEF. Moulding spaces, collar. VII MUESTRA · ORFEBRERÍA CONTEMPORÁNEA. Museo Nacional de Artes Decorativas

After seven consecutive exhibitions, the goal of the VIII CONTEMPORARY GOLDSMITHING EXHIBITION remains to be the international diffusion and promotion of contemporary goldsmithing and jewelry design. Thus, the VIII CONTEMPORARY GOLDSMITHING EXHIBITION presented by AdOC will take place at the Museo Nacional de Artes Decorativas of Madrid within the Madrid Design Festival, simultaneously with the Semana del Arte-ARCO. Singular exhibitions in the main museums in Madrid complete a tour around the city,

SEE: MUSEO NACIONAL DE ARTES DECORATIVAS

Several authors selected from the designers exhibited at the Museo Nacional de Artes Decorativas de Madrid will be selected to be exhibited, with no further fees at one of the following museums as well:

MUSEO CERRALBO

Exhibition: Private Collecting·Contemporary Goldsmithing

MUSEO DEL ROMANTICISMO

MUSEO LÁZARO GALDIANO

CASA MUSEO LOPE DE VEGA

IMPRENTA MUNICIPAL - ARTES DEL LIBRO

Exhibition: Creaytive process·Goldmithery drawings

MUSEO DE ARTE CONTEMPORÁNEO DE MADRID (previous Cuartel del Conde Duque)

MUSEO DE HISTORIA DE MADRID (former Real Hospicio de San Fernando)

Exhibition: Madrid goldsmiths

MUSEO DE SAN ISIDRO (Los Orígenes de Madrid)

MUSEO EFÍMERO-MADRIDJOYA-IFEMA

Exhibition: Contemporary space madOC

PARTICIPANTS

The VIII CONTEMPORARY GOLDSMITHING EXHIBITION has an international nature, allowing contemporary goldsmiths and jewel designers from every nationality to participate.

EXHIBITION COVERAGE

Exhibition of the selected artworks at Museo Nacional de Artes Decorativas of Madrid and the other museums February 1st – March 17th, 2024.

Exhibition labels and all artwork technical specifications including artist information.

2.500 printed triptychs will be handed out at academic, cultural and public institutions, tourist and cultural centers.

Contact details of the designers in exhibition spaces.

1.000 artwork catalogue copies with two pages per artist and contact details. Three copies will be hand out to each designer.

Guided tours of the VIII Exhibitions by AdOC's members.

ELIGIBILITY

Artist may submit up to 5 separate finished artworks (or a collection of pieces belonging to a set). The Jury

will select a maximum of 3 pieces by each designer to be exhibited, corresponding to the categories of Contemporary Goldsmith and/or Jewelry

All pieces must be singular or limited series

All materials are acceptable but at least 25% must be made or plated in fine metals.

REQUIRED INFO

- Registration Form (Annex)
- Max 3 photographs of each piece with white background, high resolution (min. 300 ppp), CMYK, JPG or TIFF format, for reproduction in a 16 x 16 cm brochure.
- All the required documentation must be sent via email or WeTransfer to asoc.adoc@gmail.com

SELECTION CRITERIA. Jurying Process & Jury

The Jury will be presided over by Mss. Lorena Martinez de Corral, who will act as curator.

The following selection criteria will be applied:

- Contemporaneity and design, Concept and investigation, technical execution and innovation and use of new materials.

DEADLINES

Submission entry: **Thursday, september 21th, 2023**

Notification of selected participants: **Thursday, october 05th, 2023**

Entry fee: **Thursday, october 19th, 2023**

Arrival of shipment: **Thursday, december 7th, 2023**

ENTRY FEE

Registration is free.

Enrollment fee: to be paid once the designer is notified of the selection:

350 €

The fee is non-refundable.

Bank details for payment will be sent to the selected participants, in order to carry out the payment according to the established dates.

All shipping and return expenses will be paid by the designer.

The designer accepts all risk of loss or damage of the pieces during transport to and from the exhibition

CONDITIONS AND GENERAL RULES

The jury's decisions on the selection of pieces are irrevocable. The organization reserves the right of revision of these terms and conditions without prior notice.

Once selected, the designers accept the agreement made between both parties is valid and compromise to its fulfillment.

The staging and dismantling of the exhibition is in charge of AdOC, who will take the greatest care during manipulation of the pieces, although it will not be responsible for any damages made during the process.

The selected designers agree to the use and diffusion in media and publication by the organization of the provided images and photographs of the event.

ADQUISITION AND DONATION OF THE PIECES

Once the VIII Muestra Orfebrería Contemporánea finishes, Subastas Segre will auction pieces from several participating designers. AdOC and Subastas Segre will select the pieces that will be auctioned.

The Asociación de Diseñadores de Orfebrería y Joyería Contemporáneas (AdOC) may acquire some of the pieces of the VIII CONTEMPORARY GOLDSMITHING EXHIBITION to form part of its private collection.

Designers may donate pieces to the Museo Nacional de Artes Decorativas

PREVIOUS EXHIBITIONS (brochures front pages)



VIII CONTEMPORARY GOLDSMITHING EXHIBITION

MADRID 2024

February 1st – March 17th, 2024

APPENDIX : REGISTRATION FORM. COPYRIGHT AUTHORIZATION

AUTHOR SUBSCRIPTION

Mr/Mrs/Miss:

D.N.I / Passport. :

Artist's name (for brochure):

Address:

City:

Zip:

Country:

Phone (required):

Email Address (required)@:

Website:

SHIPPING ADDRESS

Mr/Mrs/Miss:

:

Address:

City:

Zip:

Country:

Phone (required):

I, the undersigner, hereby declare that I agree with the terms and conditions of the VII Muestra and copyright authorization, and I am designer of following pieces:

-€	-€
-€	-€
-€	-€

CURRICULUM VITAE (20 / 30 words)

CONCEPTUAL DESCRIPTION (80 / 110 words)

MATERIAL/TECHNIQUE/DIMENSIONS

Date:

Signature: